

Recording Tips

1. Using a click track when you record the track, will make it much easier to add additional tracks later. If your tempo is all over the road, it makes it hard to follow with the overdubs; and the track will never be as tight as it should be. In a worse case scenario, the track would have to be re recorded.
2. Make your tracks sound as good as possible at the source. I have tricks to help revitalize poorly recorded tracks, but can only do so much with the original recording.
3. Record your tracks at a moderate volume; this is where some people go wrong. Your tracks should peak at about -6 db. On the flipside, don't record your tracks too quietly either, otherwise the track will be noisier from raising the noise floor.

File preparation for online transfer

The following is a guide for you to use when transferring your recorded files to us. If you have trouble understanding, or need additional help, we are always more than happy to talk you through it via email or phone. The following is an example of preparing an acoustic guitar and vocal tracks recorded with a click track to be sent:

1. Take all plug-ins and effects off of your tracks.
2. Record (bounce, render, export) all files as continuous files starting from 0 all the way to the end of the song, Broadcast wave being the preferred format. Note the location where the tracks were bounced to.
3. Now you should/will have 3 tracks-(acoustic, guitar, vocal) and a click track.
4. Go to a site that has free accounts like www.yousendit.com and upload the files, enter dave@davedaltonmusic.com as the recipient and put in a note about the tempo that you were recording at.